

Moon in june

Sax soprano

by Robert Wyatt

Transcription by Giovanni Venosta
Arrangement by Ferdinando Farao'

MM104

A

On a di le mma — be tween what i need and what i just want

4 Be tween your thighs i feel a sen sa tion — How long can i re sist the tem pta tion I'... — ...

8 ve — got my bird — you've got your ma... an — So who else do

14 *Coro*

19 we need rea lly? —

24

31 **B**

37 I can still re me — ber the last time we

41 pla yed on Top —

48

53 and al though we like — our lon ger tunes it seemed po lite — to cut the em

do wn to li ttle bits they might be hits who gives an a fter all tell me

57

Musical notation for measures 57-63. The melody consists of quarter notes and eighth notes. A box labeled 'C' is placed above the staff at measure 60.

64

strumentale

Musical notation for measures 64-68. The music features triplet eighth notes. A box labeled 'C' is placed above the staff at measure 60.

69

Tbone e Fl.

Musical notation for measures 69-73. The music features triplet eighth notes.

74

Musical notation for measures 74-79. The melody includes quarter notes and eighth notes with slurs.

80

Musical notation for measures 80-85. The melody includes quarter notes and eighth notes with slurs.

86

rit. D mm 90 *Swing...*

Musical notation for measures 86-91. The music features quarter notes and eighth notes. A box labeled 'D' and 'mm 90' are placed above the staff.

92

play ing now is love ly

Musical notation for measures 92-95. The music features quarter notes and eighth notes. Lyrics are written below the staff.

96

here in the B B C we're free to play almost as long and as and as loud as a

Musical notation for measures 96-99. The music features quarter notes and eighth notes with slurs. Lyrics are written below the staff.

100

jazz group or an or che stra on Ra di o Three

Musical notation for measures 100-103. The music features quarter notes and eighth notes with slurs. Lyrics are written below the staff.

104

Musical notation for measures 104-109. The music features quarter notes and eighth notes with slurs.

110

Musical notation for measures 110-113. The music features quarter notes and eighth notes with slurs.

114

Pop stars — drink each o ther's wine — plough each o ther earth — ho ping for — com

Musical notation for measures 114-117. The music features quarter notes and eighth notes with slurs. Lyrics are written below the staff.

119

E Even Eights ³



pa ni on shi ip and then perh aps — re birth plant seeds in fre sher plots of earth

Coro

124



129



mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134



ea ting and talk ing and drink ing and smo — king that's all right by us don't think that we're comp lai ning

137



a fter all it's o nly lei sure time isn't — it I could al most sing this song in a nice tone of voice if i

141



had to I'd be glad to it's aw fully nice to be he — re so let's o pen the be ers and get

145



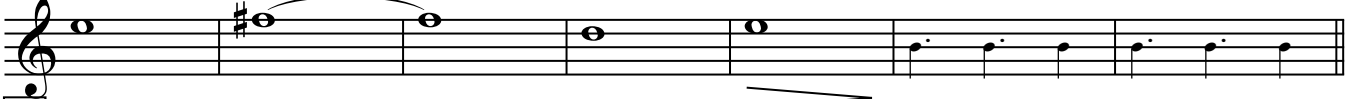
ti psy we'd be mad to but _____

151



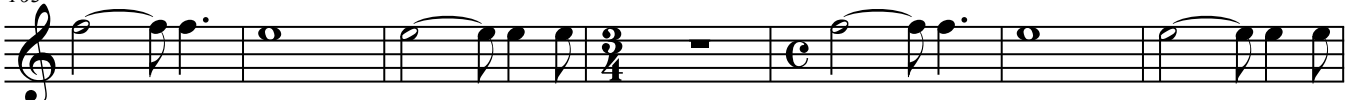
come from the sun — you just can't fool a mun in to think ing that you al right rea lly _____

156



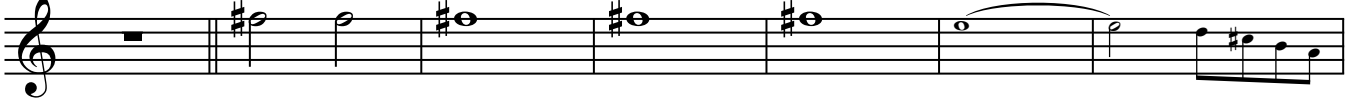
G

163 *strumentale*



H Coro

170



see _____ how the ti me

177



flies I _____ in eve ry way

184



can be yours in a day but i won der what i'm re ally say ing _____

190



White lies Ad verts

197



I dle chat Ba nter Half truths Ru mors and just/lies plain/lies _____

203



I mm 200

211



218



225



232



Drums fill... L ballad... mm 80

238



M sez. solos mm 200

So in stead I play drums

244



N mm 80

252



262



266



273

